

Theaterlabor

Bielefeld



Theaterlabor Bielefeld
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Jaime Soriano
Felipe Carrillo Puerto #210 Torre C-504
Col. Anáhuac 11329 D. F.
MEXICO

International School of Theatre Anthropology

Directed by Eugenio Barba



XII International Session

1-10 September 2000 in

Bielefeld/Germany

Tel.: +49 521 / 270 56 06

Bielefeld, 23 of February 2000

Dear Jaime,


We are happy to confirm to you that you have been accepted to participate in the symposium and closed part of the XII session of ISTA (1-10 September) to be held in Bielefeld.

The fee for your participation is US\$ 450.- which should be transferred to Theaterlabor Bielefeld, bank account 79 008017, bank code 48050161, S.W.I.F.T. code SP BI DE 3B, on account of ISTA Participation of Soriano, Jaime. The fee covers the participation, tickets for the performances, and entrance to the symposium. The XII ISTA will take place in Haus Neuland, Senner Hellweg 493, 33689 Bielefeld. There will be 100 participants, from Germany and the rest of the world, an about 50 people of ISTA staff.

You are expected to arrive during the day of the 1st, latest at 3 p. m., at TOR 6, August Bebelstr. 135-145, 33602 Bielefeld, telephone (+49) 0 521 270 56 06 and from there will organize transportation to the ISTA location. The opening of the work will be at 4 p. m. Latecomers will not be admitted. Please be aware that TOR 6 has not opened yet, as ISTA will inaugurate this new Theatre center. If you have questions, please contact us at THEATERLABOR.

The main purpose of ISTA is to let participants get acquainted with the transcultural principles of Theatre Anthropology. The work consists of practical classes, performer demonstrations and comparative analysis together with ISTA artistic and scientific staff. Within the frame of the theme Action, Structure, Coherence: Dramaturgical Techniques in the Performing Arts.

Looking forwards to see in you at ISTA, please do not hesitate to contact us if you need further information, best wishes,



Christina Essenberg

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XII ISTA Bielefeld

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<http://www.theaterlabor.de>

